

# Alright, Okay, You Win

V-7

VOCAL SOLO

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

3

5

1-3 4 7 6

WELL AL-RIGHT, O-KAY, YOU WIN,

7 8 9 10

I'M IN LOVE WITH YOU - WELL AL-RIGHT, O-KAY, YOU WIN, -

11 12 13 14

BA-BY, WHAT CAN I DO? - I'LL DO AN-Y THING - YOU SAY, IT'S

15 16 17 18

JUST GOT-TO BE THAT WAY. WELL AL-RIGHT, O-KAY, YOU WIN,

19 20 21 22

I'M IN LOVE WITH YOU - WELL AL-RIGHT, O-KAY, YOU WIN, -

23 24 25 26

BA-BY, WHAT CAN I DO? - AN-Y THING - YOU SAY I'LL DO AS

27 28 29 30

LONG AS IT'S ME AND YOU. \* (FIRST THING IN THE MORN-ING (YA GOT-TA)

31 32 33 34

WAKE ME - WITH A KISS (YA GOT-TA) MAKE UP FOR ALL THE LOV- IN'

35 36 37 38

YOU HAVE MADE ME MISS! ) WELL AL-RIGHT, O-KAY, YOU WIN,

39 40 41 42

I'M IN LOVE WITH YOU - WELL AL-RIGHT O-KAY, YOU WIN, -

07500031

(\* As Sung By JOE WILLIAMS)

VOCAL SOLO

V-7

43 BUT BA-BY ONE THING MORE — 44 IF YOU'RE GON-NA BE — 45 MY MAN 46 PLEASE BA =

49 12

47 BY WON'T YOU TAKE MY HAND 48 49-60

61 ALL THAT I AM ASK — IN', ALL I WANT FROM YOU, —

65 JUST LOVE — ME LIKE I LOVE YOU — AN' IT WON'T BE HARD TO DO! 66 67 68 WELL AL-RIGHT,

69 O-KAY, YOU WIN, WHAT ARE YOU WAIT- IN' FOR. — WELL AL-RIGHT,

73 O-KAY, YOU WIN, 74 75 76 BA-BY ONE MORE THING. —

77 IF YOU'RE GON-NA BE — MY MAN, — PLEASE BA = BY WON'T YOU TAKE MY HAND. — 78 79 80 WELL AL-

81 RIGHT, O-KAY, YOU WIN, WELL AL-

85 RIGHT, — O-KAY, — YOU WIN, — 86 87 88

89 IF YOU WAN-NA BE MY MAN, — 90 PRET-TY 91 BA-BY WON'T YOU TAKE MY HAND. —

92 AL-RIGHT, — 93 O-KAY, 94 YOU WIN, 95

96 97-99 100 WELL AL-RIGHT!

# Alright, Okay, You Win

V-7

PIANO/VOCAL

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3$

2

SOLO  
mf C9 Db13 C9 Db13

WELL AL-RIGHT,

1-2 3 4 5 6

5

O-KAY, YOU WIN, I'M IN LOVE WITH YOU - WELL AL-RIGHT,

C9 Db13 C9 Db13 C9 Db13 C9 C+7(#9)

6 7 8

O-KAY, YOU WIN, BA-BY, WHAT CAN I DO?

F13(#11) Gb13(#11) C13 Bb13 A9 Ab9

9 10 11 12

3  
I'LL DO AN-Y THING - YOU SAY IT'S JUST GOT-TO BE THAT WAY. WELL AL-RIGHT.

13 14 15 16

Chords: G9, Gb9, F9, C, F7, C, Eb, D9, Db9

17  
O-KAY, YOU WIN, I'M IN LOVE WITH YOU - WELL AL-RIGHT,

18 19 20

Chords: C9, Db13, C9, Db13, C9, Db13, C9, C+7(#9)

O-KAY, YOU WIN, BA-BY, WHAT CAN I DO?

21 22 23 24

Chords: F13(#11), Gb13(#11), F13(#11), Gb13(#11), C13, Bb13, A9, Ab9

3  
AN-Y THING - YOU SAY I'LL DO AS LONG AS IT'S ME AND YOU.

25 26 27 28

Chords: G9, Gb9, F9, C, F7, C

\* (FIRST THING IN THE MORN-ING. (YA GOT-TA) WAKE ME WITH A KISS

29 30 31

(YA GOT-TA) MAKE UP FOR ALL THE LOV-IN' YOU HAVE MADE ME MISS!

32 33 34 35

(37)

WELL AL-RIGHT, O-KAY, YOU WIN, I'M IN

36 37 38 39

LOVE WITH YOU - WELL AL-RIGHT, O-KAY YOU WIN BUT BA-BY

40 41 42 43

ONE THING MORE\_ IF YOU'RE GON-NA BE\_ MY MAN PLEASE DA\_ BY WON'T YOU TAKE MY HAND

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ONE THING MORE\_ IF YOU'RE GON-NA BE\_ MY MAN PLEASE DA\_ BY WON'T YOU TAKE MY HAND". The piano accompaniment (treble and bass clefs) includes chord symbols: Bb9, A9, G9, Gb9, F9, F, F#0, and C. Measure numbers 44, 45, 46, and 47 are indicated below the bass staff.

49

Handwritten musical score for the second system. The vocal line (treble clef) is mostly empty. The piano accompaniment (treble and bass clefs) includes chord symbols: f C9, C9, Gb13, F13, B9, and C9. Measure numbers 48, 50, and 51 are indicated below the bass staff.

Handwritten musical score for the third system. The vocal line (treble clef) is empty. The piano accompaniment (treble and bass clefs) includes chord symbols: F7, F#0, C, Bb9, and A9. Measure numbers 52, 53, 54, and 55 are indicated below the bass staff.

Handwritten musical score for the fourth system. The vocal line (treble clef) is empty. The piano accompaniment (treble and bass clefs) includes chord symbols: D7, F7, Ab7, and F/G. Measure number 59 is indicated below the bass staff.

(61) 3 3

ALL THAT I AM ASK - IN', ALL I WANT FROM YO

60 61 62 63

JUST LOVE - ME LIKE I LOVE YOU - AN' IT

64 65 66

(67) WON'T BE HARD TO DO! WELL AL-RIGHT, O-K!

67 68 69 70

YOU WIN, WHAT ARE YOU WAIT - IN' FOR... WELL AL-R!

71 72

U-7

O-KAY, You WIN, BA-BY

F13(#11) Gb13(#11) F13(#11) Gb13(#11) C13 Bb13

73 74 75

ONE MORE THING IF YOU'RE GON-NA BE MY MAN, PLEASE BA-

A9 Ab9 G9 Gb9 F9

76 77 78

BY WON'T YOU TAKE MY HAND. WELL AL- RIGHT, O-KAY You WIN!

C F7 C Ab13 D+7 Db9 D+7 Db9

79 80 82

WELL AL- RIGHT, O-KAY, You WIN!

D+7 Db9 Ab+7(#9) Db9 Gb9 G0

83 84 85 86



IF YOU WAN-NA BE MY MA

87 88 89

PRET-TY BA-BY WON'T YOU TAKE MY HAND. AL-RIGH

90 91 92

O-KAY, YOU WIN,

93 94 95 96

WELL AL-RIGHT!

97 98 99 100

# Airight, Okay, You Win

V-7

BASS

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$



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V-7

BASS

Handwritten musical score for Bass, measures 45 to 100. The score is written on ten staves. Chord symbols G9 and Gb9 are present at the beginning. Measure numbers 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 94, 95, 96, 97, 98, 99, 100 are marked. Circled measure numbers 49, 61, 69, 81, and 93 are also present. Dynamics include *f* and *mf*. A double bar line is shown under measure 48. A key signature change to two flats is indicated at measure 80.

TAR

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩} \text{♩}$

2 BLOCK C9 Db13 C9 Db13

1-2 3 4 5 C9 Db13

C9 Db13 C9 C+7(#9) F13(#11) Gb13(#11) C9 Db13

7 C13 Bb13 A9 Ab9 G9 Gb9 F9 FILL IN SOLO - - C F7 F#0

12 C Eb9 D9 Db9 17 C9 Db13 C9 C+7(#9)

18 19 20 F13(#11) Gb13(#11) C13 Bb13 A9 Ab9 G9 Gb9

22 FILL IN SOLO - - C F7 F#0 C 29 C9 Gb9 F9 Gb9 F9 B9

27 28 30 C9 Bb/C C9 F9 A+7(#9) D13(b9) Ab13 G9

32 33 34 35 Ab9 G9 37 C9 Db+7 C9 C9 Db+7 C9 Gb9

38 39 40 C9 Gb9 F9 C9 Db+7 C9 Bb9 A9 G9 Gb9

42 43 44 45

46 FA C F F# C Bb9 B9 C9 G+7(F#9) C9 Db13 C9

51 Gb13 F13 B9 C9 F7 F# C Bb9 E+7(#9)

56 A9 D7 F7 Ab7 F/G F#0/G Ab9 G9 C Dm1 C7/E F Gm1 F b

61 Bb9 B9 C9 C Bb/D C7/E FA

66 D13(b9) Ab13 G9 Ab9 G9 C9 Db13

71 C9 Db13 C9 C+7(#9) F13(#11) Gb13(#11) C13 Bb13

76 A9 Ab9 G9 Gb9 F9 C F7 F# C Ab13

81 Db13 D+7 Db9 Db7 Ab+7(#9) Db9 Gb9

86 G0 Db9 B13 Bb9 A9 Ab9 G9 Gb9

91 Ebm17 Db/F Gb Gb/Ab Db Bb13 Eb7(#9) Gbb/Ab Db Ebm1 Db7/F Gb

96 Abm1 Gb B9 Bb+7(#9) Eb7(#9) Ebm17 D7 Db Gb13(#11)

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DRUMS

SHUFFLE

PNO/GTR

5) PNO/GTR SHUFFLE

mf

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

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V-7

46 47 48 **SOLO** 49 **FILL** 50 **FILL**

51 52 **FILL** 53 54 55

56 **FILL** 57 58 59 60

61 OPT. - DRUMS PLAY THRU STOP TIME

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 SXS

82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 **FILL SOLO**

# Alright, Okay, You Win

V-7

ALTO SAX 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \text{♩}$

The musical score for Alto Sax 1 consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'SHUFFLE' with a note value of  $\text{♩} = \text{♩}^3 \text{♩}$ . The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and rehearsal marks (5, 12, 17, 29, 37, 49). The music is divided into measures, with measure numbers 5, 12, 17, 28, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, and 55 indicated. The score concludes with a double bar line at measure 55.

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U-7

ALIU SAA I

Handwritten musical score for 'ALIU SAA I'. The score is written on ten staves, numbered 56 to 100. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled numbers 61, 69, 81, and 93 are placed above specific measures. The score concludes with a double bar line at measure 100.

V-7

# AIRIGHT, OKAY, YOU WIN

V-7

ALTO SAX 2

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^{\text{3}} \text{♩}$

The musical score is written for Alto Sax 2 in a shuffle style. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf). Measure numbers are indicated at the beginning of each staff: 5, 12, 17, 11, 29, 28, 30, 31, 32, 33, 34, 35, 37, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 48, 50, 51, 52, 53, 54, 55. There are also some handwritten annotations: a circled '5' at the start of the first staff, a circled '17' above the second staff, a circled '29' above the third staff, and the text 'TOUGH SOUND' above the fourth staff. A large number '2' is written at the top right of the first staff. The score ends with a double bar line at measure 55.

07500031

V-7

ALTO SAX

56 57 58 59-3

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93-95 96 97

97 98 99 100

# Airight, Okay, You Win

V-7

TENOR SAX 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3$

The musical score is written for Tenor Sax 1 in a 4/4 shuffle rhythm. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a circled measure number 5 and includes a dynamic marking of *f*. The second staff contains circled measure numbers 12, 17, and 11, with a 3-4 measure rest at the end. The third staff starts at measure 28 with a circled 29 and a dynamic marking of *f*. The fourth staff contains measures 32, 33, 34, and 35. The fifth staff starts at measure 36 with a circled 37 and the instruction "TOUGH SOUND" above it, with a dynamic marking of *mf*. The sixth staff contains measures 40, 41, 42, and 43. The seventh staff contains measures 44, 45, 46, and 47. The eighth staff starts at measure 48 with a circled 49 and a dynamic marking of *f*. The ninth staff contains measures 52, 53, 54, and 55. Various musical notations such as slurs, accents, and triplets are used throughout the score.

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V-7

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 56-100. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and triplets. Performance markings include dynamics like *mf* and *f*, and accents (^). Measure numbers 56 through 100 are indicated below the notes. There are several circled measure numbers: 61, 69, 81, and 93. A section labeled '2' spans measures 93-94. The score concludes with a double bar line at measure 100.

# AIRIGHT, OKAY, YOU WIN

V-1

TENOR SAX 2

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \overline{\text{♩}}$

The musical score is written for Tenor Sax 2 in a shuffle style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SHUFFLE' with a note value of  $\text{♩} = \text{♩}^3 \overline{\text{♩}}$ . The first staff contains measures 1 through 4, with a dynamic marking of *f* and a circled measure number '5' above measure 1. The second staff contains measures 5 through 11, with circled measure numbers '12' and '17' above measures 5 and 11 respectively. The third staff contains measures 12 through 16, with a circled measure number '29' above measure 12. The fourth staff contains measures 17 through 27, with a circled measure number '29' above measure 17. The fifth staff contains measures 28 through 31, with a circled measure number '29' above measure 28. The sixth staff contains measures 32 through 35, with circled measure numbers '37' and 'TOUGH SOUND' above measure 32. The seventh staff contains measures 36 through 39, with a circled measure number '37' above measure 36. The eighth staff contains measures 40 through 43, with circled measure numbers '49' and 'TOUGH SOUND' above measure 40. The ninth staff contains measures 44 through 47, with a circled measure number '49' above measure 44. The tenth staff contains measures 48 through 51, with a circled measure number '49' above measure 48. The eleventh staff contains measures 52 through 55, with a circled measure number '49' above measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

07500031

Handwritten musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Measure numbers are written below the staves, ranging from 56 to 100. There are four circled numbers indicating section markers: 61, 69, 81, and 93. Dynamic markings include *mf* and *f*. The score concludes with a double bar line at the end of the final staff.

# Airight, Okay, You Win

V-7

BARITONE SAX

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \text{♩}$

2

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It features a shuffle feel, indicated by the tempo marking  $\text{♩} = \text{♩}^3 \text{♩}$ . The score consists of nine staves of music, with measure numbers 5, 12, 17, 11, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, and 55. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several circled measure numbers: 5, 17, 29, 37, and 49. A circled '5' is also present at the beginning of the first staff. A circled '17' is at the end of the second staff. A circled '29' is at the beginning of the third staff. A circled '37' is above the sixth staff with the handwritten text 'TOUGH SOUND' next to it. A circled '49' is above the eighth staff. The score ends with a double bar line at measure 55.

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U-7

XXXXXXXXXX

Handwritten musical score for a piece in D major, 4/4 time. The score consists of ten staves of music, numbered 56 to 100. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *mf* and *f*. There are also circled numbers (61, 69, 81, 93) and a section marked '2' between measures 93 and 94. The piece concludes with a double bar line at measure 100.

# AIRIGHT, OKAY, YOU WIN

V-7

TROMBONE 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE

5

17

37

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V-7

49

48 f 50 51

Detailed description: Handwritten musical notation on a single staff. Measure 48 starts with a fermata and a dynamic marking 'f'. Measure 49 contains a triplet of eighth notes. Measure 50 has a fermata. Measure 51 contains a triplet of eighth notes.

52 53 54

Detailed description: Handwritten musical notation on a single staff. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata.

55 56 57 58

Detailed description: Handwritten musical notation on a single staff. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a triplet of eighth notes. Measure 58 has a fermata.

59 60 61 62 63

Detailed description: Handwritten musical notation on a single staff. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a triplet of eighth notes. Measure 62 has a fermata. Measure 63 has a triplet of eighth notes.

64 65 66 67

Detailed description: Handwritten musical notation on a single staff. Measure 64 has a triplet of eighth notes. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata.

68

69

69-79

Detailed description: Handwritten musical notation on a single staff. Measure 68 has a fermata. Measure 69 has a fermata. A double bar line with repeat dots follows. A large number '11' is written above the staff. Below the staff, the text '69-79' is written.

80

81

81-92

Detailed description: Handwritten musical notation on a single staff. Measure 80 has a fermata. Measure 81 has a fermata. A double bar line with repeat dots follows. A large number '12' is written above the staff. Below the staff, the text '81-92' is written.

93

94 95 96

Detailed description: Handwritten musical notation on a single staff. Measure 93 has a fermata and a dynamic marking 'f'. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a triplet of eighth notes.

97 98 99 100

Detailed description: Handwritten musical notation on a single staff. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata.

# AIRIGHT, OKAY, YOU WIN

V-7

TROMBONE 2

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SID WYCHE and MAYME WATTS  
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SHUFFLE  $\text{♩} = \text{♩}^3$

Musical staff 1: Trombone 2 part, measures 1-4. Includes dynamics 'f' and '2'.

5

Musical staff 2: Trombone 2 part, measures 5-16. Includes dynamic '12'.

17

Musical staff 3: Trombone 2 part, measures 17-20. Includes dynamic 'mf'.

Musical staff 4: Trombone 2 part, measures 21-24.

Musical staff 5: Trombone 2 part, measures 25-27.

Musical staff 6: Trombone 2 part, measures 28-30. Includes dynamic 'f' and circled measure number '29'.

Musical staff 7: Trombone 2 part, measures 31-33.

Musical staff 8: Trombone 2 part, measures 34-36.

37

Musical staff 9: Trombone 2 part, measures 37-47. Includes dynamic '11'.

07500031

V-7

TROMBONE 2

49

48 50 51

52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67

69

68 69-79

81

80 81-92

93

93 94 95 96

97 98 99 100

# Alright, Okay, You Win

V-7

TROMBONE 3

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \text{♩}$

Musical staff 1: Trombone 3 part, measures 1-4. Includes dynamics 'f' and '2'.

5

Musical staff 2: Trombone 3 part, measures 5-16. Includes dynamic '12'.

17

Musical staff 3: Trombone 3 part, measures 17-20. Includes dynamic 'mf'.

Musical staff 4: Trombone 3 part, measures 21-24.

Musical staff 5: Trombone 3 part, measures 25-27.

29

Musical staff 6: Trombone 3 part, measures 28-30. Includes dynamic 'f'.

Musical staff 7: Trombone 3 part, measures 31-33. Includes dynamic '3'.

Musical staff 8: Trombone 3 part, measures 34-36.

37

Musical staff 9: Trombone 3 part, measures 37-47. Includes dynamic '11'.

07500031

U-7

TROMBONE 3

49

Musical staff 1: Measures 48-51. Measure 48 starts with a rest. Measure 49 begins with a forte (f) dynamic and a triplet of eighth notes. Measure 50 continues with eighth notes. Measure 51 features a dotted quarter note followed by eighth notes.

Musical staff 2: Measures 52-54. Measure 52 has a rest. Measure 53 contains eighth notes. Measure 54 has a quarter note followed by eighth notes.

Musical staff 3: Measures 55-58. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a quarter note followed by eighth notes. Measure 57 has eighth notes. Measure 58 has a quarter note followed by eighth notes.

Musical staff 4: Measures 59-63. Measure 59 has a rest. Measure 60 has a rest. Measure 61 has a triplet of eighth notes. Measure 62 has a rest. Measure 63 has a quarter note followed by eighth notes.

Musical staff 5: Measures 64-67. Measure 64 has eighth notes. Measure 65 has a quarter note followed by eighth notes. Measure 66 has a quarter note followed by eighth notes. Measure 67 has a quarter note followed by eighth notes.

69

Musical staff 6: Measures 68-69-79. Measure 68 has a quarter note followed by eighth notes. Measure 69 has a quarter note followed by eighth notes. Measure 70-79 is a whole rest.

81

11

Musical staff 7: Measures 80-81-92. Measure 80 has a quarter note followed by eighth notes. Measure 81 has a quarter note followed by eighth notes. Measure 82-92 is a whole rest.

99

12

Musical staff 8: Measures 94-96. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has a quarter note followed by eighth notes.

Musical staff 9: Measures 97-100. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has a quarter note followed by eighth notes. Measure 100 has eighth notes.

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TROMBONE 4

Words and Music by  
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Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3$

5

17

37

37-47

07500031



V-7

TROMBONE 4

49

11

69-79

12

81-92

# Airight, Okay, You Will

V-1

RUMPET 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE

2

12

5-16

mf

16

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

11

37-47

49

48 50 51

52 53 54

55 56 57 58

60

59 60 61-63

60

64 65 66 67

69

68 69-79

81

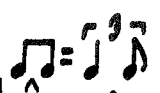
80 81-92

93

94 95 96

97 98 99 100

SHUFFLE



Handwritten musical notation on a staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It includes notes with accents, dynamic marking 'f', and fingerings '2', '3', and '3-4'. A large handwritten '2' is written above the staff.

12

5-16

Musical staff with notes and rests, dynamic marking 'mf', and measure numbers 18, 19, and 20.

Musical staff with notes and rests, dynamic marking 'mf', and measure numbers 22, 23, and 24.

Musical staff with notes and rests, dynamic marking 'mf', and measure numbers 26 and 27.

Musical staff with notes and rests, dynamic marking 'mf', and measure numbers 29 and 30. Measure 29 is circled with the number '29' inside.

Musical staff with notes and rests, dynamic marking 'mf', and measure numbers 32 and 33. It features a slur over a triplet of eighth notes.

Musical staff with notes and rests, dynamic marking 'mf', and measure numbers 35 and 36. It features a slur over a triplet of eighth notes.

11

37-47

Handwritten musical notation, first system. Key signature: two sharps (F# and C#). Measure numbers: 48, 50, 51. Includes a circled measure number (44) above the staff. Dynamic marking: *f*.

Handwritten musical notation, second system. Measure numbers: 52, 53, 54.

Handwritten musical notation, third system. Measure numbers: 55, 56, 57, 58.

Handwritten musical notation, fourth system. Measure numbers: 59, 60, 61-63. Includes circled measure numbers (60) and (61) above the staff.

Handwritten musical notation, fifth system. Measure numbers: 64, 65, 66, 67.

Handwritten musical notation, sixth system. Measure numbers: 68, 69-79. Includes circled measure number (69) above the staff.

Handwritten musical notation, seventh system. Measure numbers: 80, 81-92. Includes circled measure number (81) above the staff. Dynamic marking: *f*.

Handwritten musical notation, eighth system. Measure numbers: 93, 94, 95, 96. Includes circled measure number (93) above the staff. Dynamic marking: *f*.

Handwritten musical notation, ninth system. Measure numbers: 97, 98, 99, 100.

# Airight, Okay, You win

V-7

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

TRUMPET 3

SHUFFLE  $\text{♩} = \text{♩}^{\text{♩}}$

1 2 3 4

5

5-16

17

17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37

37-47

07500031

V-1

49

48 49 50 51

52 53 54

55 56 57 58

61

59 60 61-63

64 65 66 67

69

11

68 69-79

81

12

80 81-92

93

94 95 96

97 98 99 100

# Airight, Okay, You Will

V-1

TRUMPET 4

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^{\text{♩}}$

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'SHUFFLE' instruction and a tempo marking of  $\text{♩} = \text{♩}^{\text{♩}}$ . The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a dynamic marking of *f*. It contains notes with accents and slurs. A circled measure number '3' is at the beginning. A double bar line with '2' above it and '3-y' below it is at the end of the staff.
- Staff 2:** A double bar line with '12' above it and '5-16' below it.
- Staff 3:** Starts with a circled measure number '17' and a dynamic marking of *mf*. It contains notes with slurs and measure numbers 18, 19, and 20.
- Staff 4:** Contains notes with slurs and measure numbers 21, 22, 23, and 24.
- Staff 5:** Contains notes with slurs and measure numbers 25, 26, and 27.
- Staff 6:** Starts with a circled measure number '29'. It contains notes with slurs, accents, and measure numbers 28, 29, and 30. A triplet of eighth notes is marked with a '3'.
- Staff 7:** Contains notes with slurs and measure numbers 31, 32, 33, and 34. A triplet of eighth notes is marked with a '3'.
- Staff 8:** Contains notes with slurs and measure numbers 35, 36, 37, 38, 39, and 40. A triplet of eighth notes is marked with a '3'.
- Staff 9:** Starts with a circled measure number '37'. It contains a double bar line with '11' above it and '37-47' below it.

07500031



V7

(49)

# Alright, Okay, You Win

SHUFFLE (♩ = 120)  $\text{♩} = \text{♩} = \text{♩}$

5

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

V-7

Lead Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

WELL AL-RIGHT, O-KAY, YOU WIN, I'M IN LOVE WITH YOU - WELL AL-RIGHT,

SOLO

BACK C1 D♭13 C1 D♭13 C1 D♭13 C1 D♭13

AND SHUFFLE

AND SHUFFLE

O-KAY, YOU WIND, RA-BY, WHAT CAN I DO? ILL DO ANY TRICK YOU SAY, ITS JUST GOTTA BE THAT WAY, WELL AL-RIGHT,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ORANGE P2  
ALIGHT ONAY

9 10 11 12 13 14 15 16

1-1

O-KAY, YOU WIN, I'M IN LOVE WITH YOU. WELL AL-RIGHT O-KAY, YOU WIN, SA-BY, WHAT CAN I DO?

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1-1

ANY TIME YOU SAY I'LL DO AS LONG AS IT'S ME AND YOU.

\* (FIRST TIME IN THE ORIGINAL (IN BOT-TA) LIKE ME WITH A KISS

(IN BOT-TA)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score consists of ten staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a standard staff format with various musical notations including notes, rests, and dynamics. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the page. The saxophone parts have a melodic line, while the brass instruments (trumpets and trombones) provide harmonic support with chords and rhythmic patterns. The guitar, piano, bass, and drums parts provide the rhythmic foundation for the piece.

0750032 P 1  
ALBERT DINW

25

26

27

28

29

30

31

32

\* AS SUNE BY JOE VALERIANO

MAKE UP FOR ALL THE

LOW-LOW

YOU HAVE MADE ME ANXIOUS

WELL A-RE-RENT

(ROUGH SOUND)

O-OW

YOU WIN!

IM IN

LOVE WITH YOU WELL A-RE-RENT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is written on 13 staves. The vocal line at the top contains the lyrics: "MAKE UP FOR ALL THE LOW-LOW YOU HAVE MADE ME ANXIOUS WELL A-RE-RENT (ROUGH SOUND) O-OW YOU WIN! IM IN LOVE WITH YOU WELL A-RE-RENT". The instrumental parts for saxophones, trumpets, and trombones feature complex rhythmic patterns and melodic lines. The guitar part includes a solo section with a key signature change to one flat. The piano and bass parts provide harmonic support with chords and bass lines. The drum part shows a steady rhythmic accompaniment.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07560052 P.6  
ALBERT OKEN

0-KEN, YOU WHUL, SAY SA-SAY ONE TRAIL MORE, IS YOU'RE GO-A-HE BE, MY MAN PLEASE SA-SAY WHAT YOU THINK MY HAUD

F# C# G# F# C# G# A# A# C# G# C# G# F# F# C# C#

41 42 43 44 45 46 47 48

Solo

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

Musical score for a jazz ensemble, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score shows complex rhythmic patterns and chord changes (e.g., C9, G7(b9) C9, D(b9) C9, Eb(b9) F(b9) C9, F7, F#0, C).



ALL THAT I AM ASK - IN'

ALL I WANT FROM YOU, -

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

01600032 P8  
ALEXANDER OKAY

51 58 59 60 61 62 63 64

Chord symbols: D7, F7, Ab7, E/G, F#m/G, Ab7, G9, C, Dm7, G7/E, F, Gm7, F, Gm7, F, G9, G9, C9, C, Gm7, G7/E

Annotations: *ALL THAT I AM ASK - IN'*, *ALL I WANT FROM YOU, -*, *OPTIONAL: DRUMS PLAY THIS STOP TIME*

JUST LOVE ME LIKE I LOVE YOU. AND IT WON'T BE HARD TO DO! *WELL ALRIGHT,* O-KAY, YOU WIN, WHAT ARE YOU WAITING FOR... *WELL ALRIGHT,* O-KAY,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

You will,

By-By one more time

If you're lookin' for normal - Please go - by what you take on hand.

Well all right, o-kay,

You will.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07500932 R AD  
ALIGHT DWAY

71 75 76 77 78 79 80 81 82

The image shows a handwritten musical score for a jazz ensemble. At the top, there are five vocal lines with lyrics. Below them are the instrumental parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written on a system of ten staves. The key signature is one flat (Bb). The time signature is 4/4. The music is in a swing style. The lyrics are: "You will, By-By one more time If you're lookin' for normal - Please go - by what you take on hand. Well all right, o-kay, You will." The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. There are also some handwritten notes and corrections throughout the score.

ALL AL - RIGHT, - O-KAY, -

YOU WHO, -

IF YOU WHO-WH BE MY MAN, -

NEE-VE BA-SY-LOO-T YOU TAKE MY HAND, -

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for saxophones, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows melodic lines with dynamic markings such as *mf* and *f*.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for trumpets, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows melodic lines with dynamic markings such as *mf* and *f*.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Musical notation for trombones and guitar, including Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Guitar. The guitar part includes chord diagrams such as D15, D7, D9, D9 A1, D9, G6, G6, D14, G15, A1, A1, G1, G1, and Ebm7 D7/2 Eb Ab.

Piano

Bass

Drums

Musical notation for piano, bass, and drums. The piano part includes complex chordal textures and melodic lines. The bass and drums parts provide the rhythmic foundation.

AL-RIGHT, ——— O-KAY, ——— YOU WIN!

WELL A-RIGHT!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07500032 P.12

ALRIGHT OKAY

92 93 94 95 96 97 98 99 100